

## **Terike Haapoja**

### **Biography**

Terike Haapoja is an interdisciplinary visual artist. Her large scale installations, writings, and collaborations explore the possibility of nonviolent coexistence across differences, with a specific focus on multispecies politics. While rooted in environmental thought and drawing from critical animal studies and posthumanism, Haapoja's work is in dialogue with intersectional feminist and post-colonial discourses, critically reflecting on structures of exclusion that emerge from Western humanism. Haapoja is currently working on a long term project Animal Capitalism that seeks to build a foundation for a multispecies left politics. She is the co-editor of seven publications on art and politics/environment, and her work has been exhibited widely in solo and group shows internationally.

Haapoja represented Finland in the 55th Venice Biennale with a solo show in the Nordic Pavilion, and her work has been awarded with the Guggenheim Fellowship (2022), ANTI Prize for Live Art (2016), Finnish State Art Prize (2016) Dukaatti prize (2008), Säde -prize (2009) and Finland's Festival's artist of the year -honorary mention (2007). Gustafsson&Haapoja has been awarded with the Finnish State media art award (2016) and Kiila-prize (2013). Terike Haapoja worked as an adjunct professor at Parsons Fine Arts 2017–2023 and NYU Steinhardt 2019-2023 and is currently an independent artist and researcher based in Berlin.

[www.terikehaapoja.net](http://www.terikehaapoja.net)

[www.animalcapitalism.org](http://www.animalcapitalism.org)