

Terike Haapoja is an interdisciplinary visual artist based in Berlin. Haapoja's multi-channel video work, installations and writings explore the existential and political boundaries of our world, with a specific focus on issues arising from the anthropocentric world view of Western traditions. Animality, multispecies politics, cohabitation, time, loss, and repairing connections are recurring themes in Haapoja's practice. Projects by Gustafsson&Haapoja, an ongoing collaboration with writer Laura Gustafsson, probe for utopian alternatives to anthropocentric institutions.

The work of Terike Haapoja and Gustafsson&Haapoja have been exhibited in the Bucharest Biennale, Taipei Biennale, Venice Biennale, Momentum Biennale, Helsinki Biennale, New Tretyakov Gallery Moscow, Kalmar Art Museum, CCCB Barcelona, Kindl Berlin, Chronus Art Center Shanghai, Kiasma Museum of Contemporary Art Helsinki, ZKM Germany, ISCP New York, among others. Haapoja represented Finland in the Venice Biennale in 2013 with a solo show in the Nordic Pavilion, and her work has been awarded with the Guggenheim Fellowship (2022), ANTI Prize for Live Art (2016), Dukaatti prize (2008), Säde -prize (2009) and Finland's Festival's artist of the year -honorary mention in 2007. Gustafsson&Haapoja has been awarded with the Finnish State media art award (2016) and Kiila-prize (2013).

Terike Haapoja worked as an adjunct professor at Parsons Fine Arts, New York (2017-2022) and NYU Steinhardt (2019-2022), and has taught in CUNY New York, University of Arts Helsinki, Iceland University of the Arts, Aalto University Helsinki among others. She has co-edited seven publications on art, politics and ecology. gives lectures and artist talks internationally, and is currently an independent artist and researcher.

Education

- 2006 MFA Academy of Fine Arts in Finland, Interdisciplinary Visual Arts
- 2004 MFA Theatre Academy of Finland, dep. of Performance Art and -Theory
- 2003 BFA Theatre Academy of Finland, dep. of Sound and Lighting Design
- 2001 BFA Academy of Fine Arts in Finland

Exhibitions

- 2024 *Why Look At Animals* | National Museum of Contemporary Art Athens (upcoming)
- 2023 Gustafsson&Haapoja | Montoro12 Gallery, Brussels
- 2023 Gustafsson&Haapoja | Little John. Pragovka galleria, Prague
- 2023 Gustafsson&Haapoja | How to Look at Natures / Croatian Association of Visual Artists
- 2023 Periferia. Permanent exhibition, Hyytiälä Research Station, Finland.
- 2022 Beijing Art and Technology Biennale BATB
- 2022 And I Trust You. Miettinen Collection, Berlin
- 2021 Gustafsson&Haapoja | Bucharest Biennale
- 2021 Solo Exhibition. Gustafsson&Haapoja | Fotograf Festival, Prague.
- 2021 Gustafsson&Haapoja | The World as we Don't Know it, Droog Gallery, Amsterdam
- 2021 Gustafsson&Haapoja | The New Tretyakov Gallery, Moskov
- 2021 Gustafsson&Haapoja | Chthulucene, at CCB – Centro de Cultura Contemporanea Barcelona
- 2021 From Seeing to Acting. Looiersgracht 60, Amsterdam
- 2021 Intensive Places / Tallinn Photomonth
- 2021 Aistit – Senses, Coming to Our Senses. Helsinki Kunsthalle
- 2021 Aistit – Senses. Resonant Bodies. Kindl, Berlin
- 2021 Earthly Observatory. Art Institute of Chicago. Curated by Giovanni Aloï
- 2021 Aistit – Senses, When Our Eyes Touch. Maison Louis Carré, Paris
- 2021 Solo Exhibition. Gustafsson&Haapoja | Kyoto City University of Arts Gallery.
- 2021 Solo Exhibition. Gustafsson&Haapoja | Museum of the History of Cattle. Kalmar Art Museum.
- 2021 Solo Exhibition. Gustafsson&Haapoja | Waiting Room. Seinäjoen taidehalli.
- 2020 Solo Exhibition. Gustafsson&Haapoja | Museum of Becoming. Helsinki Biennale.
- 2020 Gustafsson&Haapoja | Election Day. Das Weisse Haus, Vienna.

- 2020 Solo Exhibition. Muse – Dialogues on Love and Art. Forum Box, Helsinki
- 2019 Gustafsson&Haapoja | Museum of Nonhumanity in Sixty-Eight Art Institute.
- 2019 Gustafsson&Haapoja | Wäinö Aaltonen Museum, Turku
- 2019 Solo Exhibition. Gallery@calit, UC San Diego
- 2019 Solo Exhibition. Gustafsson&Haapoja | Waiting Room. Zone2Source, Amsterdam.
- 2019 Reasearch: NATURE|LIFE. The European Center for Upper Bavaria
- 2019 Espoo Visual Festival. Träskenda
- 2019 Eco-Visionaries, Laboral, Gijon
- 2019 Coexistence, Kiasma Museum of Contemporary Art, Helsinki
- 2019 Earth Rights, Turun taidehalli.
- 2018 Gustafsson&Haapoja | Animals and Us. Turner Contemporary, UK. Curated by Fiona Perry
- 2018 Gustafsson&Haapoja | Museum of Nonhumanity, Taipei Biennale. Curated b Francesco Manacorda and Mali Wu
- 2018 Gustafsson&Haapoja | Shores of The World. Display, Prague. Curated by Pablo Ramirez
- 2018 Eco-Visionaries. HeK House of Electronic Arts Basel
- 2017 Solo Exhibition. Gravitation, Salon Dalhman, Berlin
- 2017 Solo Exhibition. Gravitation, Galleria G12 Kuopio
- 2017 Studies on Freedom I-II, ANTI Festival, Kuopio
- 2017 Solo Exhibition. Closed Circuit – Open Duration, Chronus Art Center, Shanghai
- 2017 Gustafsson&Haapoja | Museum of Nonhumanity, Momentum Biennale, Norway
- 2017 Gustafsson&Haapoja | Museum of Nonhumanity, Santarcangelo Festival, Italy
- 2016 Solo Exhibition. Gustafsson&Haapoja | Museum of Nonhumanity. Helsinki.
- 2016 Animal Mirror. ISCP, New York
- 2015 Gegen – Against, Salon Dalhman, Berlin
- 2015 Gustafsson&Haapoja | The Museum of the History of Cattle, Exo-Evolution, ZKM
- 2014 Gustafsson&Haapoja | The Trial, performance. Commissioned by Baltic Circle Festival
- 2014 Solo Exhibition. Nordic House, Faroe Islands
- 2014 Solo Exhibition. Partido Los Otros. Ciudad de la Imaginacion, Guatemala, Curator Pablo Ramirez
- 2014 Laboratorio Ala Arte Alameda, Mexico City
- 2013 Solo Exhibition. Gustafsson&Haapoja | The Museum of the History of Cattle. Helsinki, Cable Factory.
- 2013 Solo Exhibition. “Closed Circuit – Open Duration” 55. Venice Biennale, Nordic Pavilion, curator Gruppo III
- 2013 “After the Arc. Findings by Team B, part 2” Botkyrka konsthalle.
- 2013 “After the Arc. Findings by Team B, part 1” Finnish Institute in Stockholm.
- 2013 “Checkpoint Leonardo” Jyväskylän Art museum, Jyväskylä, Finland
- 2012 “Jotain samaa”. Porin Gallery, Pori, Finland
- 2012 Oulu Art Museum, Finland
- 2012 Emergencias2012, Guimaraes, Portugal.
- 2012 Solo Exhibition. “Entropy” Suomesta-gallery, Berlin
- 2011 UM Festival, Dublin.
- 2011 Prague Quadriennale, Prague.
- 2011 Translife. The National Art Museum of China, Beijing.
- 2011 The Great Outside, Mustarinda, Kainuu
- 2011 Kultivator, Århus Art Building, Denmark
- 2011 Halikonlahti Green Art, Halikonlahti
- 2011 Intersections at Nitra, Slovakia
- 2011 Solo Exhibition. "The Edge of the World", Amos Anderson art museum, Helsinki
- 2011 Solo Exhibition. “Party for Others” Gallery Kalhama & Piippo Contemporary, Helsinki
- 2011 “Entropy” Finnish Institute, Stockholm, Sweden
- 2010 UM Festival, Lisbon

2010 Trajector Art Fair, Brussels
 2010 Wedding, Kalmar Konsmuseum / Kultivator, Kalmar, Sweden
 2010 Rauma Biennale Balticum, Rauma Art museum, Finland
 2010 Luvassa Lämpenevää, Joensuu Art Museum, Joensuu, Finland
 2010 Art and Communication festival, Rixc, Riga, Latvia
 2010 5X5, EACC Castello, Spain
 2010 Puun Syy, Fiskars, Finland
 2010 ISEA RUHR Trust exhibition, Dortmund, Germany
 2010 Article Biennale, Stavanger, Norway
 2009 UM festival, Lisbon
 2009 Riga Centre for new media culture RIXC, Latvia
 2009 Kiasma Museum of Contemporary art, Oikeilla jäljillä –works from collections
 2009 HoviART, Summer Exhibition, Anttolanhovi, Finland
 2009 Art center Purnu, Summer Exhibition, Purnu, Finland
 2009 Harharetkiä, Rauma Art museum, Rauma, Finland
 2009 Maalauksen paikka, Pori Art museum
 2008 Prague triennale, Prague, Czech Republic
 2008 Institut Finlandais, Paris, France
 2008 L'art En Contemporain Europe, Reims, France
 2008 Honkahovi art center, Mänttä, Finland
 2008 Solo Exhibition. "Closed circuit – Open duration" Forum Box, Helsinki
 2007 Solo Exhibition. "Digital horizons", Gallery Rekord, Oslo
 2007 Solo Exhibition. "Eeden", Kluuvi Gallery, Helsinki
 2007 Etoiles Polaires, Vooruit Arts center, Ghent, Belgium
 2007 Silent Violence, Oulu Art Museum, Oulu, Finland
 2007 Transgressio, Etelä- Karjala Art Museum, Lappeenranta, Finland
 2006 Galleri Rekord, Opening exhibition, Oslo, Norway
 2006 Uudenmaan taidetoimikunnan aluenäyttely, Kamppi, Helsinki
 2006 FullPull06, Malmö, Sweden
 2006 Mäntän kuvataideviikot, Mänttä, Finland
 2006 "Drawinglust," Kunsthalle Lophem, Belgium
 2006 "Hevosvoimaa," Helsingin City Art Museum Tennispalatsi
 2006 AV-arkki festival, Korjaamo Galleria, Helsinki
 2005 "Life discovered" Arts Academy at Turku Polytechnic
 2005 Opening exhibition. Gallery huuto – Uudenmaankatu, Helsinki
 2005 Spring show – Academy of Fine Arts in Finland in Helsinki City Art Museum Tennispalatsi
 2005 "Valon voimat" – art festival, Helsinki
 2005 "Valosta" – video art festival, Tampere
 2005 "Valon välähdyksiä", Lighting designers in Theatre Museum, cable factory, Helsinki
 2005 "Digital Horizons" Academy of Fine Arts in Finland Gallery, Helsinki
 2004 "Entropy", Galleria Huuto, Helsinki
 2003 "Here /elsewhere". Galleri Leena Kuumola, Helsinki
 2002 "Recycademy". The Pieksämäki Culture Centre, with Cranbrook University
 2002 "Recognitions". Installation, Theatre Academy of Finland, Helsinki
 2002 "Seen". Together with dramaturg Selja Ahava
 2002 Solo Exhibition. Galleri Leena Kuumola, Helsinki
 2002 Solo Exhibition. "A House to inhabit". Deserted apartment building installation, Helsinki
 2001 Solo Exhibition. "Nostalgia- project"
 2001 Solo Exhibition. 3 Installations, deserted apartment building, Helsinki
 2001 "Self- the Other". Galleria Push Firma Beige, Helsinki
 1999 Paintings. The Cracow Academy Gallery, Cracow

Publications

- 2020 *Terike Haapoja: Vulnerability, Community, Animality*. Monograph. Garret 2020
- 2020 *Bud Book – Manual for Earthly Living*. Edited by Gustafsson & Haapoja. HAM / Garret
- 2020 *Museum of Nonhumanity*. Edited by Gustafsson & Haapoja. Garret / punctum books.
- 2016 *The Helsinki Effect. A Public Alternative to Guggenheim model of Culture Driven Development*. Ed. Terike Haapoja, Andrew Ross, Michel Sorkin. Terreform UR publications.
- 2016 *Altern Ecologies. Emergent perspectives on the Ecological Threshold in the 55. Venice Biennale*. Ed. Terike Haapoja, Taru Elfving. Frame publications.
- 2016 *Taidetta ja politiikkaa tekemässä* (En. “Making Art and Politics”) Ed. Terike Haapoja, Minna Henriksson, Jussi Koitela.
- 2015 *History According to Cattle*. Ed. Terike Haapoja, Laura Gustafsson. History of Others, punctum books, Into Publications.
- 2013 *Field Notes: From Landscape to Laboratory*. Ed. Erich Berger, Laura Beloff, Terike Haapoja. The Finnish Bioart Society.
- 2013 *Animal*. Esitys -journal, issue 2/2013. Ed. Terike Haapoja, Pilvi Porkola.
- 2013 *After the Animal*. Mustekala.info 4/2013 vol. 53. Ed. Terike Haapoja.

Articles and essays (selected)

- 2024 Introduction: History According to Cattle. In: *Animals as Experiencing Entities – Theories and Historical Narratives*. Ed. Michael J. Clover and Les Mitchell. Springer
- 2023 Terike Haapoja: Museum of Nonhumanity. In: *Radical History Review*, 2023
- 2022 Shared Worlds – a conversation between Terike Haapoja, Bryndís Snæbjörnsdóttir and Mark Wilson. In: *Debetable Lands*. Gerðarsafn – Kópavogur Art Museum
- 2021 Terike Haapoja: On Belonging. Aistit-Senses, exhibition catalogue.
- 2020 Terike Haapoja: Kohti eläimen jälkeistä aikaa. In Seppä, Anita and Johansson, Hanna (ed.) *Taiteen kanssa maailman äärellä*.
- 2020 How to Become Human? In: *Bud Book – Manual for Earthly Living* (Ed. Gustafsson&Haapoja, HAM / Garret)
- 2020 Terike Haapoja: Towards the Time After the “Animal”. In: *Museum of Nonhumanity* (ed. Gustafsson&Haapoja)
- 2019 Terike Haapoja: Unlearning Animality. In: *Learninga and Unlearning*. Ed. Sretha Rit Premnath and Alpert Avi, Shifter, New York
- 2017 Terike Haapoja: Esineiden villi alkuperä. In: Leena Pulkki (ed): *Route Couture*
- 2016 Terike Haapoja: Art as a Site for Possible Realities. In: Haapoja, Ross, Sorkin (ed): *The Helsinki Effect. A Public Alternative for Culture Driven Development*. UR publications
- 2015 Terike Haapoja: History According to Cattle. In: Davies, Heather and Turpin, Etienne (ed): *Art and the Anthropocene – Encounters Among Aesthetics, Politics, Environments and Epistemologies*. Open Humanities Press.
- 2014 Terike Haapoja: At Least We Hear Them Talking. In: ELIA publications.
- 2014 Gustafsson&Haapoja: Mistä ei voi puhua. In Aaltola, Elisa and Keto, Sami (ed): *Eläimet yhteiskunnassa*. Into Publications.
- 2014 Gustafsson&Haapoja: History According to Cattle. In: *Vagant* 3/2014
- 2014 Gustafsson&Haapoja: Kieli ja tila. In: *Kritiikin uutiset*.
- 2013 Terike Haapoja: Maailma eläimen jälkeen. In: *Mustekala.info* 4/2013 vol. 53
- 2013 Terike Haapoja: Esitys, eläin, taide ja yhteisö. In: *Esitys -journal* 2/2013
- 2013 Terike Haapoja: Äänettömien yhteisö – taide, eläin, yhteiskunta. *AVEK-journal*
- 2013 Terike Haapoja: Kuvia tuonpuoleisesta. In: *Lähikuva -journal*
- 2012 Terike Haapoja: Toisia ääniä Kasselista. In: *Taide* 2/2012
- 2011 Terike Haapoja: Yksityisen ja jaetun rajalla. In: Elo, Julius and Laitinen, Tuomas (ed): *Kokeva keho- ajatuksia katsojasta esityksessä*. Reality Research Center publications.
- 2011 Terike Haapoja: Tilan politiikka. In: Annukka Ruuskanen (ed): *Nykytatteri*. LIKE

- 2011 Terike Haapoja: Kenen show?. Esitys-journal. 1/2011
- 2009 Terike Haapoja: On artistic research. In: Taide 4/2009
- 2008 Terike Haapoja: Media-ajan maisema <http://www.katoavamaisema.fi>
- 2008 Terike Haapoja: Sanoja, tekoja, oikeuksia. In: Finnish Dance journal 2/2008
- 2007 Terike Haapoja: Kuulokuvia ja mielentiloja. In: Finnish Dance Journal 4/2007
- 2006 Terike Haapoja: ”Vallan ja viettelyn tuntu. Felix Ruckertin kivun ja nautinnon taide.” The Finnish Art Journal 5/2006
- 2006 Terike Haapoja: ”Esitys ja installaatio”. The Finnish Theatre Journal 1/2006,
- 2006 Terike Haapoja: ”Reaaliaikaiset mediat ja preesensin etiikka” The Finnish Theatre Journal 1/2006 (Published incorrectly in other writers’ name)
- 2006 Terike Haapoja: ”Rajanylityksia vai rajan ylistyksiä”. The Finnish Theatre journal, 3/2006
- 2005 Terike Haapoja: ”Koneen luonto”. The Finnish Theatre journal 2/2005
- 2005 Terike Haapoja, Janne Saarakkala: ”Arjen näyttämö”. The Finnish Theatre journal 3/2005
- 2003 Terike Haapoja: ”A performance – a place or a mirror “In Annette Arlander (ed.): *Esitystaidetta kohti*. Theater Academy publications Episodi

Awards and major grants

- 2022 Guggenheim Fellowship
- 2022 Finnish Cultural Foundation 2-year working grant
- 2019 Wihuri Foundation 1-year working grant
- 2016 ANTI Festival International Prize for Live Art
- 2016 Finnish State Media Art Award for Gustafsson&Haapoja
- 2013 Kiila -prize for Gustafsson&Haapoja
- 2013 Arts Council of Finland 5- year working grant
- 2011 Ars Fennica – prize nomination
- 2010 Säde -prize for best visual design in theatre in Finland 2009
- 2009 Finnish Art Association, Dukaatti – prize
- 2007 Finland Festivals – Young artist of the year

Works in collections

Miettinen Collection
 Amos Anderson Art museum, Helsinki, Finland
 Oulu Art Museum, Finland
 Finnish State Art Collection
 Helsinki Art Museum
 Kiasma Museum of Contemporary Art

Commissions

- 2016 “Embrace your Empathy”, History of Others at FLOW festival, Helsinki
- 2012 "Spectrum" and "Night Sky" Helsinki, Myllypuro city hospital Helsinki. Permanent installations.
- 2008 “Disappearing landscape”, permanent video installation, Theater Academy Of Finland, Helsinki, commissioned by the Finnish State Art Council www.katoavamaisema.fi

Fellowships

- 2018 The Art and Theory Program, New York
- 2017 LMCC Lower Manhattan Cultural Council New York
- 2016 Art & Law Program, New York
- 2016 Residency Unlimited, New York
- 2014 ISCP New York
- 2010 Villa Karo, Benin
- 2009 RIXC, Latvia, Energy –symposium 8/2009

2005 Villa Karo, Benin, residency 31.10.-12.12. 2005

Lectures and artist talks (selected from 2010)

2025 *SLSA Conference, Oregon, USA*
2025 *Keynote*, CUNY Graduate Center, New York, Symposium What's Left for the Animals
2025 Roundtable, The James Gallery, New York
2024 *Keynote lecture*, Puistokatu 4, Helsinki
2024 Luoto–hanke, Helsinki
2024 City College of New York
2024 The New School, New York
2024 Rensselaer Polytechnic, Albany
2024 Academy of Media Arts Cologne, Germany
2024 Museum of Impossible Forms, Helsinki
2024 University of the Arts Helsinki
2024 Helsinki University
2022 Reykjavik Art Museum, Iceland
2023 Helsinki University, Hyytiälä Research Station
2022 Studia Generalia, University of the Arts, Helsinki
2022 Oregon University
2022 The Association of Animal Studies Finland
2021 *Keynote* EARN conference, Amsterdam
2020 Sonic Acts Academy, Amsterdam
2020 Columbia University
2019 SixtyEight Art Institute, Copenhagen
2019 School of the Art Institute of Chicago
2019 GIDEST Seminar, The News School, New York
2018 *Keynote* INSEA European Conference, Helsinki
2018 Why Do Animal Studies. Conference, Chicago
2018 Kenyon College
2018 Queens College, New York
2018 Purchase College, New York
2018 The New School
2018 Turner Contemporary
2017 SLSA Arizona
2017 Chronus Art Center, Shanghai
2016 Creative Time Summit: Occupy Future. Washington DC
2016 NYU, New York
2016 Archtober, panel discussion, New York
2016 Aalto University, Helsinki
2016 Kiasma Museum of Contemporary Art, Helsinki
2015 Nordic Perspective on art in public space. Panel discussion. New York
2015 Venice Biennale, Arsenale, Panel discussion by Gulf Labor
2015 Creative Time summit, Venice, opening event
2015 Purchase College, NY
2015 New School / Parsons, visiting artist lecture series, New York
2014 RPI Rensselaer, Troy, NY
2014 Nordic House, Faroe Islands
2013 *Keynote*, 6th ELIA conference
2013 *Keynote*, The Counter Order of Things. Venice biennale / EARN
2013 Satakunnan ammattiopilaitos
2013 Aalto University, Biofilia
2012 Art as Research. Symposium, Kassel / Documenta 13 programme

2012 *Keynote*, Suomen Estetiikan Seura, Helsinki
 2012 TKK, Annatalo, Helsinki
 2012 Aalto-yliopisto, Helsinki
 2011 Humak, Helsinki
 2011 Pixelache Helsinki
 2011 Megapolis, Vanha Ylioppilastalo, Helsinki
 2011 Theatre academy of Finland, Helsinki, Finland
 2010 Kiasma-Theatre, Helsinki, Finland
 2010 Article Biennale, Stavanger, Norway
 2010 Joensuu Art Museum, Joensuu, Finland
 2010 Intersections – Extended Scenography conference, Belgrade, Serbia
 2010 Transbiotics – Art and Communication festival. RIXC, Riga, Latvia
 2010 *Keynote*, Art & Technoscience conference, Helsinki, Finland
 2010 GradCam, Dublin, Ireland
 2010 Aalto-University, Helsinki, Finland
 2009 Academy of Fine Art in Finland, Helsinki, Finland
 2009 Zzzinc collective, Barcelona, Spain
 2009 UM media art festival, Lisbon, Portugal
 2009 RIXC Center for New Media Art, Riika, ENERGY festival, Riga, Latvia
 2009 Helsinki City Art Museum Tennispalatsi, Helsinki, Finland
 2009 RIXC Center for New Media Art, Riga, Latvia
 2009 Pohjoiset Teatteripäivät, Kajaani, Finland
 2009 Technical University, Helsinki, Finland
 2009 Pixelache-festival, Helsinki, Finland
 2009 DocPoint- festival, Helsinki, Finland
 2008 University of Helsinki, Helsinki, Finland
 2008 Academy of Fine Art in Finland
 2007 Theatre Academy of Finland
 2007 Oslo Art Academy, Oslo, Norway
 2007 University of Tampere, Finland
 2007 Theatre Academy of Finland
 2007 Kiasma-theatre, Helsinki, Finland

Teaching experience

Iceland University of the Arts, MFA program, external examiner	2024, 2025
Adjunct professor, Parsons Fine Arts MFA program	2017 – 2022
Adjunct professor, NYU Steinhardt BFA program	2019 – 2022
Adjunct professor, City College MFA program, New York	2022
Adjunct professor, University of the Arts Helsinki, MFA	2011, 2016, 2020
Adjunct professor, Aalto University Helsinki, MFA	2012, 2015
University of the Arts Finland, Aalto University, MFA supervisor	2005 – 2010, 2025
Theatre Academy of Finland, examiner for MFA students	2005, 2007, 2010
University of Art and Design, examiner for MFA students	2009

Organizational experience

Finnish Cultural Institute in New York, member of the board of trustees	2019-2022
Kone Foundation, member of the board of trustees	2016-2018
Checkpoint Helsinki, founding member and board member 2012-, chair	2015-2016
Oranssi Ry, chair of board	2005-2007

Member: Muu ry, Artist's Association of Finland, Gallery Huuto, AV-Arkki, Finnish Bioart Society